

Today's Event

Mock Parliament — Union
8.30 p.m.

McGill Daily

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MONTREAL, TUESDAY, FEBRUARY 9, 1937

PRICE TWO CENTS

Today's Editorials

Let Us Cooperate
Liberty Of Criticism

WORLD NEWS

Insurgent Success

MALAGA, Spain — The rebel forces of General Franco are applying "police" measures to mop up the remaining Loyalist resistance in the newly-captured seaport of Malaga. Practically no defense of the city was made after the collapse of the Government lines. Loyalist soldiers are attempting to melt into the civilian ranks in order not to be identified. A number of Loyalist leaders have been captured while trying to escape aboard a Loyalist ship. The centre of the city has been burned and sacked, and the rebel officers in the van have described conditions as being "in a horrible state". At 9.30 a.m. the invading columns converged in the Plaza de la Constitution and the Government rule of Malaga was at an end.

The Soviet Hits Back

BERLIN, Germany — Because of the tremendous anti-Soviet propaganda carried on in the Reich, the Russian Government has decided not to deliver the raw materials to Germany according to the agreements of 1935 and 1936. The Russians are suddenly finding many obstacles in the way of delivering the materials. Berlin has warned the Soviet to keep its side of the bargain or retaliatory measures will be taken which may lead to a breaking off of commercial relations.

Strike Negotiations

DETROIT, Michigan — A threatened breakdown of negotiations between the opposing parties in the General Motors strike was prevented by Governor Frank Murphy of Michigan. The main issue to be decided is the recognition of the Union as the sole bargaining agency for the workers. The C. I. O. insists that it be recognized as the bargaining representative of all the workers, while the corporation maintains that it can speak only for its own members. Governor Murphy refused to comment on whether any progress had been made in the day's negotiations.

Chemist Describes Production of Wine

Chemical Institute Shown Importance Of Sugar In Champagne Industry

About 25 attended the colloquium of the American Institute of Chemical Engineers in the Chemistry and Mining Building yesterday to hear David Hobbs speak on "Sugar and Champagne". Although one of the speakers, Jack Sayre, could not be present, Hobbs' talk outlined, for the members, information regarding the preparation of Champagne.

Illustrated with photographs, and containing many anecdotes, the talk by the student chemist held the audience's attention for the full half-hour, as it traced not only the history of the champagne industry, but showed in much detail the processes required for the production of good wines. The meaning of the title, "Sugar and Champagne," was made clear as the speaker discussed the importance of sugar in the preparation not only to bring out the desired flavor, but also to produce the carbon dioxide which changes "still wine" into "sparkling champagne". Not unduly technical, the address served to give a better understanding of the processes which tend to raise the price of the beverage, and of how and why cheap wines are possible.

Selfish who thanked the speaker, reminded the members that tickets for the dinner of the Chapter would be on sale shortly. This dinner is being held in the Union on Monday, Feb. 22, with members of the Potsdam, N.Y., chapter of the Institute who will be visiting Montreal at the time. After a short address, the meeting will adjourn to the Harvard-McGill game at the Forum.

Lectures Held On Ash Wednesday

THIS year for the first time in some years Ash Wednesday is not a holiday. Instead the University has decided to institute February. This is to be known as the "Short Week". Lectures will be cancelled from Saturday, February 27th to Monday March 1st (inclusive). It is hoped that this arrangement will prove to be more convenient for the students, and that a week-end holiday will be more suitable than a free day in the middle of the week.

BETHUNE SENDS LETTER FROM RAIDED CAPITAL

By C. K. S.

CONCURRENT with the present appeal for funds on the campus for the Canadian Blood Transfusion Unit in Madrid, the Daily has obtained exclusively one of the very few descriptive letters that have been received from Dr. Norman Bethune, recently appointed commander of all Blood Transfusion Centres in Spain, giving an account of the work he is carrying on there. This letter was sent to a friend, the Rev. Ben Spence of Toronto. It contains a vivid account of the Loyalists' struggle in Spain, as seen by one who is in continual contact with the front line trenches in Madrid, and who knows well the suffering being endured by the defendants, and the work carried on to save the lives of the wounded.

DEAR BEN: —

We have had a very hectic ten days as you may know and I haven't really had the time to sit down and write you a letter, but, as an Englishman is leaving today for Paris, I felt I should take advantage of this and let you know the news.

Frank Pitcairn — author of "A Reporter in Spain" promised to write an article on our unit for the "Daily Worker" of London whose correspondent he is. But as he hasn't turned up today — he stays with us — I expect he has left for another front.

Professor J. B. S. Haldane who stayed with us for two weeks, has returned to London and has promised to send "The Clarion" an article on us. I think these would be better than one I might write myself.

As you know we have withstood the heaviest attack and the most serious effort of the Fascists to take the City since the first and second weeks of November. Their losses have been terrific — at least 5,000 (our papers say 10,000) Germans have been killed and Franco has taken the Moors away from Madrid and replaced them with fresh German troops. They thought they had a walk-over and advanced in exactly the same massed formation as they did in 1914-1915 in France. Our machine guns simply mowed them down. Our losses were 1 to 5 of theirs.

The International Brigade has suffered badly of course as they are shock troops but large reinforcements of French, German, English, Polish and Austrian and Italians — with some Americans and Canadians arriving.

We have been having 2 and 4 raids a day for 2 weeks now and many thousands of non-combatants, women and children, have been killed. I was in the Telephonic Building the other day when it was shelled. However, it is very modern and strongly built. No great damage was done — a handful of people were killed only.

You simply can't get these people to take shelter during shelling and bombing.

OUR night work is very eerie. We get a phone call for blood. Snatch up our packed bag, take 2 bottles (each 500 c.c.) — one of group IV and one of group II blood — out of the refrigerator and with our armed guard off we go through the absolutely pitch dark streets and the runs and machine guns and rifle shots sound like as if they were in the next block, although they are really half a mile away. Without lights we drive. Stop at the hospital and with a search light in our hands find our way into the cellar principally. All the operating rooms in the hospitals have been moved into the basement to avoid falling shrapnel, bricks and stones coming through the operating room ceiling.

Our bag contains a completely sterilized box of instruments, towels, etc., so we can start work at once. The man is lying most frequently on a stretcher so we kneel down beside him, prick the finger and on a slide put 1 drop each of Serum type II and type III. If his red blood cells are agglutinated by II and not by III — he is a type III. If agglutinated by II he is a III, if by both he is a type I. If neither, he is a group IV.

So now we know what blood he can take safely. If I, III or IV he gets our bottle of blood group IV (the universal blood). If he is a II he gets blood group II. He could also take IV but that's "Universal Donors" are about only 46% of the people, we must use II's when we can. Then the proper blood is warmed in a pan of water and we are ready to start. The man is usually as white as the paper, mostly shocked, with an imperceptible pulse. He may be exsanguinated also and not so much shocked, but usually is both shocked and exsanguinated. We now inject novocain over the vein in the bend of the elbow, cut down and find the vein and insert a small glass cannula then run the blood in. The change in most cases is spectacular. We give him always 500 c.c. of preserved blood and sometimes more and follow it up with Saline or 5% glucose solution. The pulse can now be felt and his pale lips have some color.

YESTERDAY, we did three transfusions — this is about the average daily, besides the blood we leave at hospitals for them to use themselves. We collect 15 to 20 gallon daily, mix it with Sodium Citrate (3.8%) and keep it just above freezing in the refrigerator in sterile milk and wine bottles. This blood will keep for about a week. We are working on the use of Locke's Solution to preserve the red blood cells longer and are making up Bayliss' Gum Solution. (Gum Arabic in Saline). Bayliss was (or is?) an English physiologist who brought out this gum solution for shock during the war of 1914-18.

There is a Barcelona Unit who are putting up blood in sterile ampoules. I will go there and see the method. It looks O.K.

The International Brigade Hospital needs male and female French and German speaking nurses — not English speaking at present although these may be needed later. Brain surgeons also.

Well, this is a grand country and great people. The wounded are wonderful.

After I had given a transfusion to a French soldier who had lost his arm, he raised the other to me as I left the room in the Casualty Clearing Station, and with his raised clenched fist exclaimed "Vive la Revolution". The next boy to him was a Spaniard — a medical student, shot through the liver and stomach. When I had given him a transfusion and asked him how he felt — he said "It is nothing" — Nada! He recovered. So did the Frenchman.

Transfusion work should be given in Casualty Clearing Stations when they come out of the operating room of the 1st hospital behind the lines and before they are sent back to the rear hospitals. But as Madrid is the front line, our work is mostly here although we go out 25 kilometers to other parts of the line.

I AM sending you the engine plate of a German fighting plane — a Heinkel.

I sent you last month 25 posters and will send more. These posters are wonderful artistic efforts. The whole city is covered with them. They stress as you see — Anti-fascism not Anarchism, Socialism or Communism. More and more every day all parties are becoming united under the realization of this war against international fascist aggression.

I am enclosing some radio speeches. Use them when you think fit. Either singly or I would suggest together in the press or journals.

Well I will close now. We all feel enormously encouraged by your grand support. You may rest assured and give our assurance to the workers of Canada that their efforts and money are saving many Spanish, French, German and English lives. We will win — the Fascists are already defeated. Madrid will be the tomb of Fascism.

Salud, Compañeros!

NORMAN BETHUNE.

P.S. — I nearly forgot to mention the reason you received so little news of me in December was because I gave letters to the Foreign Propaganda Chief who was arrested a week ago as a suspected spy. None were sent out! Except one I gave to an English woman going out to Paris. There are too many Fascist spies here.

Madrid is the centre of gravity of the world and I wouldn't be anywhere else.

Please send us Periodicals and papers.

We have seen no papers nor journals since arrival. Was Roosevelt elected? Please send — Montreal Gazette, Montreal Star, Toronto Star, New Masses, New Frontier, etc.

We really know nothing of the outside world.

N. B.

Resolution Defeated At Arts '39 Debate Monday Afternoon

Seton and Tetrault Present Telling Points For Negative Side

"CANADIANS" TOPIC

Travis and Cohen Win First Year Debate By Default

THAT the Independence of the Province of Quebec would be conducive to the best interests of the French Canadians was the Resolution rejected at the Arts Inter-Class Debate held in the Arts Building yesterday afternoon. Leonard Seton and Claude Tetrault successfully contested the negative side of the debate against their fellow classmates of the Second Year, Robert Levine and George Clarke. Another debate between First Year men, scheduled for the same meeting, was awarded to Travis and Cohen after the default of Viner and Davies.

R. Levine, leader of the affirmative, emphasized the benefits of French-Canadian nationalism from a cultural point of view, and pointed out the anomaly whereby "Canadians" are considered a minority, whereas they constitute a large majority in the Province of Quebec.

Claude Tetrault, first speaker for the negative, speaking as a French-Canadian, declared that French-Canadian economic debilities were chiefly due to the classical bent of their educational methods, and held that these methods could be modernized quite as well under present conditions.

Economic Debility Stressed

George Clarke stated that French-Canadian nationalism has increased rather than decreased since the days of 1837, and pointed out that the granting of autonomy to such subject nationalities as Poland had undoubtedly proven beneficial.

L. Seton claimed that the modern nationalist cry was for economic equality of opportunity with English-speaking Canadians. If the French-Canadians have not obtained greater control of provincial industry, that fact is true.

(Continued on Page Four)

Slide Postponed

The McGill Park Slide Night which was to have taken place tonight is postponed for two weeks and will be held on Feb. 23rd.

Charades Planned For German Club

Luncheons Twice A Week To Continue As Usual

Charades, one of the activities of last year's meetings, are again to be included in the programme of the German Club, Miss Margaret Edgar and Mr. R. Flore have consented to present two of these playlets next Thursday, February 11th, at the fortnightly meeting of the club, held in the Union.

The committee hopes that these charades, by offering opportunity for the many who have been attending the club luncheons to give proof of their fluency in German, will be patronized by as many people as possible. A prize, suitable to the occasion, is being offered for the best charade.

The plan followed so far this year of having club luncheons twice every week has proved so successful that it will be continued until further notice. The lists will again be posted on the notice board in the Arts Building, and those who intend going to the luncheons are requested to sign their names as before.

Beatty To Speak At Arts Banquet

THE Arts and Science annual Banquet, to take place Tuesday, February 23, will have as guest speaker Sir Edward Beatty, Chancellor of the University. Sir Edward, who will have just returned from his tour of Canada in his official role as President of the Canadian Pacific Railway, has always expressed his interest in the welfare of the youth of this country. On this occasion he will be accompanied by Principal Morgan and several of the other Professors who have also consented to be present.

In addition to the Chancellor's speech the programme will include entertainment and the usual toasts. This dinner, an established one at McGill, and in some cases the last opportunity for the graduating students to meet together in a body outside of the classrooms will be held in the Union. Tickets at the price of 75c each, may be obtained from any member of the Arts Executive or from Bill Gentleman.

Hustings To Precede Mock Parliament On Armaments

Play Featured Roles in "Henry IV"



Betty Weldon



Lilias Savage

Henry IV, Like Shakspeare, Found Of German Origin

Rumours Corrected—"Henry IV" Represents Holy Roman Emperor

Lilias Savage And Betty Weldon Play Only Feminine Roles

By O. G.

"HENRY IV", the latest Players' Club production, which has been "forthcoming" for some weeks now, is at last in its final hectic stages of rehearsal, and will be presented in Moyse Hall on Friday and Saturday nights of this week. Lilias Savage and Betty Weldon play the only two feminine parts in the Pirandello opus, which is really a return to the "one-man drama" of Christopher Marlowe, in that all the action revolves about one central character, the madman who believes himself to be Henry IV.

Some confusion has prevailed upon the campus as to exactly which Henry IV Pirandello's drama is about. Naive co-eds, with vague freshelette memories of English 2, have been heard to wonder whether he is the same Henry whom Shakspeare divided into two parts. Berthold, a character in the Pirandello play, mistakes him for that Henry IV of France.

German Ruler Now the truth can be told. Herr Hitler has adopted with enthusiasm the "Aryan" theory that Shakspeare was a German. While we would like to turn the tables, and prove "Henry IV" an Englishman, truth compels us to state that he is definitely of German origin — a Holy Roman Kaiser, no less!

The Henry IV, whom Pirandello's madman imagines himself to be lived way back in the gaudy, gory days when men wore hauberk on their chests instead of little woolen vests. He was Kaiser of the alleged Holy Roman Empire, and he flourished about the same time that William the Conqueror threw Harold for a loss at the Battle of Hastings.

He became ruler of all Germany and Lombardy at the early age of six, but the real power was seized by the Archbishops, Anno (no relation to Anno Domini) of Cologne, and Adalbert, Archbishop of Bremen. We find references in the play to Henry's hatred of Anno and liking for Adalbert, who was later forced into exile by Anno's gang.

Married Bertha

In 1066, while William the Conqueror was displaying his ignorance of popular songs by making Britons slaves, Henry was persuaded to marry Bertha, daughter of the Count of Savoy. He disliked her, but as Reno was as yet unknown,

(Continued on Page Four)

Dental Dance Features Bain

It is expected that about a hundred and twenty-five couples will be present at the Dental Dance to be held on Friday February 19, at the Mount Royal. The music will be provided by Jack Bain and his orchestra. The tickets will be four dollars for Dental students and five dollars for alumni and students outside the faculty.

Scene-Arts Steps

U. of M. Contributes Two Debaters For Tonight's Discussion

BILINGUAL SPEECHES

Petition of Student Peace Movement To Be Considered

CONSCIENTIOUS students of English 2 and others who are wont to issue forth from the Arts Building at one o'clock on Tuesdays, may today be greeted with the sight of several wildly gesticulating gentlemen, pouring forth a flood of oratory from the vantage point of a buffalo-robed sleigh. At any rate they will be besieged by sallies in both languages, from the able speakers of tonight's Mock Parliament, which is to be held in the Ballroom of the Union at 8.30 o'clock. Those who, last year, helped to send the forensic gentlemen away in a barrage of snow, will remember the stirring speeches that roused them to a fervour of enthusiasm, later to be revealed in speeches at the Mock Parliament that followed. The Hustings of 1 o'clock today follow the ancient custom of the Mock Parliament in that they are for the purpose of enlisting supporters for the Government and the Opposition later on in the evening.

Armament Question

The resolution before the house will be "Resolved That This House Favours Increased Armaments For Canada", and is expected to arouse considerable discussion because of the petition by the Student Peace Movement, now on its way to Ottawa, in protest of an Order-in-Council, which provided for the immediate conscription of Canadian males of military age; also in view of the fact that the question of greatly increased armaments for Canada is now before the house at Ottawa, and that Sir Samuel Hoare expressed the opinion that the Dominions would back up Britain in case of a future war.

Bilingual Speakers

Interest is also provided by the fact that speeches at the Mock Parliament may be couched in either French or English, and that several members of the "Société des Debats de l'Université de Montréal" will speak in the ranks of the Government and the Opposition. Alfred Pick, recently returned from France, will speak in French and will be supported by Marcel Trahan. Bernard Muller, secretary of the Quebec Peace Movement will lead the Opposition and will be supported by Roland Guy and Guy Poliquin of the University of Montreal.

Other speakers are Pierre Desaulles, Clarence Gross, Jacques Mallette, Reg. Tormey, and Morton Godine. Phil Vineberg will act as speaker of the House.

Gesell's Film Of Childhood Featured

"Life Begins" To Be Shown In Moyse Hall Thursday

The subject of the sound film to be shown at Moyse Hall this Thursday is "Life Begins". This study of infant behavior has been produced under the direction of Dr. Arnold Gesell of the Yale Child Clinic and is being shown at McGill for the benefit of the students in the Departments sponsoring it.

This picture, a combination of the main themes of several previous studies of infant life, is accompanied by a commentary by Dr. Gesell himself. This is primarily a review of different levels of integration in the child's nervous and muscular system as shown in his normal everyday behavior.

Dr. Gesell is one of the leading psychologists on infant behavior and has spent more than a decade in studying their behavior by means of the camera. This picture is edited by The Epi Picture Consultants Inc. who have made educational pictures in many fields.

This picture will be of especial interest to all those who are interested in infant training and mental hygiene, faculty members state. It is being shown at McGill under the direction of the following departments: Psychology, Sociology, Education, Physical Education, the School for Graduate Nurses, and the Faculty of Medicine. Tickets may be obtained from the Departments concerned.

Loew's Plans McGill Night

THIS Thursday night is McGill Night at Loew's Theatre, and the McGill Glee Club will be featured. This programme was arranged to follow up the Club's radio appearance on Saturday night over station CFCF when they appeared on the Loew's Radio Theatre programme.

The Glee Club is also planning an additional public performance shortly. A week from Wednesday they will present a broadcast over a national network. The programme will originate in the Mount Royal Hotel, and Lloyd Huntley will conduct proceedings with his orchestra supporting the glee-men. As on their previous appearance with this orchestra college songs will form the main part of the Glee Club's performance.

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Montreal, Tuesday, February 9, 1937
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Let Us Cooperate

TONIGHT McGill is sponsoring what is hoped will come to be a regular feature of the McGill Debating Union — a bilingual Mock Parliament. At this, the first debate of its kind to be held at this University, the speakers will be allowed to use either French or English as they wish, so that no flights of oratory need be cramped for want of a word.

It has long been felt that every effort should be made to unite the aims and activities of the two universities of this city, as representatives of the youth of the two great peoples in the province of Quebec. And through this debate, which in all—owing the use of two languages, shows the good feeling between the races taking part, a broader understanding of the feelings of those races towards their country should be engendered. Their feelings towards nationalism, patriotism, and the ever-present question of peace and war, will all be brought out during the debate, affording an excellent opportunity for an airing of views, aims, ambitions, and the foundation of tolerance.

With the forwarding of the student peace petition to Ottawa, the question of armaments for Canada is brought to a head, in the minds of students especially, and it is vital that all should come to an agreement on this important subject. This can only be achieved by cooperation on the part of all those of College age and interests, because it is essentially a petition of the youth of all classes, races, and creeds, who may be affected by a future war. There are, of course, a few English students at the University of Montreal, and French students at McGill, but a closer union of interests should be brought about, and with the fostering of bilingual debates as a beginning, the two universities can be brought far towards cooperation in every way.

Liberty Of Criticism

Education, conceived as the acquisition of culture and the appreciation of a higher life in the individual, has undergone some curious and eventful changes since the turn of the century. Only in the few remaining democratic countries has the principle of a more or less unbiased, unprejudiced system of education continued along the path laid down for it. Throughout the rest of the world there are scarcely two nations alike in either the system or the type of education conferred.

We, in Canada, used to our own free and critical attitude to questions of education, hear with mingled amusement and consternation of the rigidly-controlled structure of teaching now enforced in Germany and other countries of Fascist government.

Whenever there is danger and depredation in the wind, it would seem to fall first and hardest on education. Grants to universities are the first to be curtailed in a depression, the last to be restored in prosperity. And just as dangerous to the status of a university are the attacks made on free speech and liberty of criticism. Such freedom is taken for granted in Canada, despite the suggestions of Sir Edward Beatty, president of the C.E.R., that it should be curtailed.

Indeed, so much is this freedom of speech taken for granted that such a little incident as occurred last November at McGill University might well pass unnoticed. A ban had been placed on the public appearance in Montreal of the Spanish government representatives who visited Canada to plead the cause of their party here. A group of students at McGill proposed to meet to discuss this matter, and Principal Arthur E. Morgan was asked by the authorities to ban this meeting also.

The Principal, whose views on free speech are well known, refused to do so. If, as he pointed out, such ordinary democratic liberty is not to be found at the universities, where is it to be found?

Speaking shortly after this event, he said "there is indication that Fascist doctrine, and the belief in dictatorship which that involves, is taking shape in the province of Quebec. At present, fortunately, these doctrines are confined to an obscure

group, but it would be unwise to ignore the menace. I regard it as a real danger."

The point is that democracy and the belief in democracy is nowhere more important in practice than at the universities. For it is at the university that the mentality and character of the passing generations is moulded and influenced to uphold the future political freedom. Should the danger of the dictatorship ever approach Canada and Canadian institutions, it will first be found in education and at the colleges.

The "Varsity."



In Search of Stravinsky

WE confess that we were first introduced to the work of this eminent contemporary at New York a little over a year ago. On that occasion the music played was the Suite from the Ballet "Pulcinella" after Pergolesi. This is scored for a small orchestra consisting mostly of wind and percussion instruments. At the time we were struck by the cleverness and novelty of the orchestration, particularly of one section in which there was a trombone solo of exceptional difficulty, but the piece as a whole did not strike a responsive chord in our being, and failed to make a lasting impression, except that Pergolesi would probably turn over in his grave at having the source ascribed to him.

During the last few weeks we have heard over the radio Mr. Stravinsky conducting the New York Philharmonic Orchestra in some of his more important works. "The Firebird" excerpts produced a more favourable reaction, though perhaps that may have been due to the exhilarating grandeur of the closing section, and the fact that this work reveals the influence of his teacher Rimsky-Korsakoff, for whom we have a very warm spot. Not so the "Rites of Spring"; this ballet is supposed to depict a customary ceremony of prehistoric man in what is now Russia; it portrays the adoration of the Earth, and the sacrifice in the hope that She will bring forth her usual plenty. There is no doubt that he achieves an atmosphere of primitiveness and brutality, but unless one can get beyond that and get a glimpse of the composer's vision, the music is unpleasant and tiresome. One must admit, however, that Stravinsky is a master of orchestration, seeming to know instinctively how to use to best advantage every instrument, and his music does not lack colour; on the contrary it is inclined to be kaleidoscopic. Also his rhythmic patterns are most intriguing, but sometimes their relation to the whole design is somewhat incongruous. But his radical departures from the ordinary rules of melody, harmony, and counterpoint are inclined to shock conservative tastes. However, one feature of his part writing is that he makes use of instruments of such different characteristics and timbres that it is quite easy to follow the thematic development, such as it is. We have read that it "is his belief that music should make a purely physical appeal to the hearer, and should be free from any literary and pictorial associations which address themselves to the intellect". If such is the aim of his work, we may be pardoned if we do not feel the compelling effect of the music of a man who obviously lives in a world all his own.

His personal appearance certainly dealt a blow to our mental image of him. Instead of a shock-headed mad genius there appeared on the concert platform a spare man with rapidly thinning fair hair, somewhat arachnid limbs, and a convex profile, broken by an enormous pair of horn-rimmed spectacles. He looked ascetic and enigmatic, in the latter trait being not unlike his music. He was accompanied by his alter ego Samuel Dushkin, the well-known violinist (not to be confused with Pushkin the writer, on whose tales some of Stravinsky's works are based), and together they gave a piano and violin recital devoted solely to his compositions. Once again he failed to arouse in us more than a slight interest in his adroit handling of his material and the curious effects he produces, except in one short number entitled "Air du Rossignol", which completely captivated us. On the whole, however, the pieces were difficult to listen to as a whole; one finds oneself listening either to the piano or the violin, but seldom both together. The very thing which makes his orchestral works easy to follow makes his violin and piano compositions hard to listen to properly. Occasionally the only thing that makes one sure that both instruments are playing the same thing is that they both stop at the same time.

In such a state of bewilderment we put it to you, gentle reader, to tell us where we may find the real Stravinsky, and how we may make a fair and unprejudiced appreciation of his art from an aesthetic point of view.

G.H.M.C.



Gordon String Quartet

A MOST delightful programme was given by the Gordon String Quartet on Wednesday evening, Feb. 3rd, at the "Wednesday Nine o'clock". The management of this series of concerts is to be complimented on its choice of artists; and the audience last Wednesday proved that this particular concert was entirely to its satisfaction.

The recital began with Haydn's quartet in D minor, op. 70, No. 2. It is a beautiful quartet and gave a very good start to the performance inasmuch as the music is warm and not very difficult to follow. The performers proved themselves to be confident and the whole thing went very well, although there was a tendency towards a little too much abruptness, with the phrasing not sufficiently rounded, and on the whole, lacked the intimacy which one expects in Haydn's compositions.

L'oracion del Torero, a modern composition by Joaquin Turina, followed, and marked a great contrast to the Haydn. Here the players had the opportunity to display their tone, which they did very well indeed.

The Hugo Wolf Italian serenade, which came next, was as usual a great favorite with the audience. The rhythm and spirit of the serenade was brought out very well and one felt that the Gordon String Quartet is primarily good in the performance of descriptive music. There is always some contention among artists as to whether one may take liberties with this type of music, or to adhere strictly to the score. The artists in this case were apparently of the former opinion, and this was even more stressed in Smetana's "Aus meinem Leben". The first movement, Allegro appassionato, indicates the composer's

youth and his longing for something inexpressible. The second movement, quasi Polka, suggests dance tunes, and here again the performers excelled in their perfect rhythm and clean playing. The third movement, Largo sostenuto, picturing the happiness of the composer's first love, was somewhat exaggerated in interpretation and tempo. The final movement, Vivace, begins very joyously and is interrupted by the high E, (taken by the first violin) which marks the note in the composer's ear before his tragic deafness. The whole composition ends in a pathetic note which was rather well interpreted.

Three encores were given, of which the slow movement of the Debussy quartet was the best.

The performance as a whole was strongly marked by contrasts, and though at times these were exaggerated, one felt the effect which the musicians were trying to create. The Gordon String Quartet is to be commended on its good technique and well-balanced playing.

A.C.S.



(The following is the report of an address given by Adrien Arcand, leading Quebec Fascist, to members of the Student Inquiry last spring. Mr. Arcand will speak to McGill students again this Wednesday, Feb. 10, in Strathcona Hall at 5 p.m.)

Fascism

FASCISM, just like Liberalism, Socialism and Communism, is above all an ideology, or state of mind. The forms which these take in practice are merely applications of these various outlooks.

Fascism opposes the whole leftist philosophy which is based upon a false concept of liberty. For such an outlook proclaims the "right of man", "of the individual", rather than the "right of God", country, family or corporate group! Our emphasis is on the government, the nation and its laws.

Liberal democracy has everywhere torn to pieces national unity; it multiplies the number of political parties in every country under its sway. We feel that a new society must be rebuilt in which such conditions will be eliminated.

We have come to the crossroads—there are only two ways of applying social justice. To understand this we must approach the subject in a fundamental way.

We start by saying that governments, their laws and constitutions, are made entirely for men. This forces us to try to understand man's nature. On the leftists (liberals, socialists and communists) say that man has no inherent supernatural qualities and that man's purpose is to find the greatest happiness in this world. We proclaim that man is a being living only for a temporary time on this earth, that he can find no Paradise at all in this world, that human life and all its activities are but an unimportant and insignificant means to a higher life in the future heavenly existence. Liberalism and Marxism have attempted to destroy this last concept and have emphasized the importance of man's daily life in friendships, in families, in sound sexual relations and many other petty phases of our existence. We insist on the emphasis of self-sacrifice to something higher than earthly existence, and look down upon social "values" as a degenerate expression of man in his period of downfall.

Now to more definite things.

Fascism Is Peaceful

FASCISM implies a real revolution. By this, to me, it is understood that we do not mean a riot or civil war but an orderly change with the assent of the people. For fascists are the most peaceful group in the world. Nowhere have they encouraged wars or built unnecessary armies. Neither are they ever ambitious to encroach upon the territory of another country. That arises as a basic stand from their fundamental position.

Fascism believes in a spirit of duty, sacrifice, devotion on the part of all members of the community. In a country like Italy, for instance, where Fascism has reigned supreme for 14 years and where its principles have been so well incorporated into the common life of the people, such self-sacrifice has been heroically manifested. There, although workmen may have suffered great hardships, no signs of revolt have been exhibited by these people on account of their devotion to the industrial health of the whole population. They believe that what happens to them personally does not matter, as long as the country as a whole is in a sound state. It is not the individual people but the fascist state that is important.

Fascism destroys capitalism even though it recognizes the all-importance of capital and private ownership in a human society. It denies the existence of class difference and therefore the necessity for any conflicts between them.

Fascism is totalitarian. It makes all known fields and energies of a nation work towards one goal; and while working for an achievement it does not tolerate any opposition which might think of itself rather than the state, be it a minority or a majority.

Fascism grants the fullest freedom of speech and press as long as it does not interfere or disagree with the decisions of the national authority. A strong dictatorship is absolutely needed in order to establish efficiency in handling disagreements.

Corporate State

ALTHOUGH Fascism strives for dictatorship and insists upon it, and although it realizes that the supreme decisions must be made by one man, or a small group, it has the nation divided into three corporations, each of which finds its expression in a corporate parliament. Members of the parliament are elected by the various confederations. Representatives from various groups are, when a conflict arises, always forced by state authority to settle the problem in a spirit of peace and goodwill. Thus trade union problems are easily solved, because the unions have not the complete, unbridled freedom to take action against the interests of the fascist state.

As far as jobs are concerned, fascism attempts to employ everyone. Even though it may not always succeed, as it may be argued from Italy and Germany, nevertheless, the deep concern and continual interest in their problems on the part of the government leaders is itself inspiring and helpful to the unemployed group. Such a continual awareness of the problem by state leaders is the fascist solution to unemployment.

Middle Class

NOW for the problem of the middle class. Its salvation lies only in Fascism. Why? Because it is crushed between two Internationals; it cannot find itself under democracy. The two Internationals are

the Upper International of Gold Finance, the big armament makers which manufacture most of the arms of the world such as Vickers, Armstrong, Thyssen and Krupp, Renaults and others—and the Lower International of working class organizations (trade unions, social-democrats and communists). Between these the middle class is crushed. In fascist countries both the top and bottom Internationals are destroyed, and this group is given a chance to find itself.

Whatever we may dislike in fascist countries, we must admit that they have enormously increased in prestige and influence, and that they have achieved a compact national unity, governmental stability, that they are endowed with energetic leadership supported by a popular unanimity never before experienced in history (98.5% in the last plebiscite in Germany) that if they may inspire hatred among their enemies, they impose respect because they first have self-respect.

Questions

THE speaker was then asked a series of questions by the members of the Industrial Inquiry group. The questions and the speaker's answers follow.

Ques.: What guarantees does Fascism give for world peace? Why do Italy and Germany, 2 fascist countries, squabble over Austria, a third fascist country.

Ans.: Fascism is the antithesis of Socialism and Liberalism, which are international. Each fascist country is a sovereign, totalitarian unit. We are not concerned with the affairs of other countries or relationships with them. Therefore we have no solution to the question of peace.

Ques.: Do you receive aid from foreign fascist groups?

Ans.: We receive aid from fascist organizations in England and in all other parts of the British Empire. We also get aid from certain European countries.

Ques.: Are you not then being international?

Ans.: Marxism and Liberalism are international, therefore we must be so to combat them.

Ques.: What persons make up the "financial International" above and the "proletarian International" below, who are contriving to destroy the Christian world?

Ans.: The Jews! The Jews control the banks and trusts. The Jews on the other hand are subversive anarchists and revolutionary terrorists. They crush Christendom, which is mainly middle-class, between these two terrible forces.

Ques.: In the pamphlet, "Who Owns Canada", it points out that among the 50 foremost financiers and capitalists in Canada there is not one Jew. How do you explain that?

Ans.: Is Sir Herbert Holt president of the Royal Bank? No! He is president of the Board of Directors. A Jew in Australia is president of the bank,

whom the directors themselves do not know! Is Sir Norman Montagu head of the Bank of England? Of course not! Rothschild is! The same is true for every large concern all over the world except in fascist countries. Jews own them and use them to "squeeze" the Christians about them.

Ques.: If the two "Internationals" are linked, why did the proletarian one overthrow and exterminate the upper one in Russia?

Ans.: That is very complicated. In Russia the Jews Lenin and Trotsky were financiers who masqueraded as proletarians. As such they led the revolution against Christianity. When they succeeded in crushing spiritual faith they took over the banks openly. Trotsky is a Jew! Lenin was adopted by Jews! What more need I say?

Ques.: If Fascism and Christianity are one, why does the Nazi regime in Germany persecute Catholics and Protestants? What is the meaning of the new "Aryan" ancestor worship?

Ans.: The Germans do not persecute Catholics or Protestants unless they besmirch the state with false accusations, or try to smuggle money out of the country. As to the new religion, the Aryans are a superior race with a beautiful and forceful tradition, therefore they have the duty to make these sacred in a religious form. Religious freedom is guaranteed under Fascism.

Ques.: How do you define a Christian?

Ans.: One who has been baptised, and was not born a Jew.

Ques.: Would you call men Christians, just because they are baptised, who slaughter thousands of Ethiopians, fellow-Christians?

Ans.: Yes, for they were baptised. They bring civilization to a backward and inferior race.

Correspondence

5257-29 Queen Mary Rd.,
Montreal, P.Q.
Feb. 6, 1937.

Editor, McGill Daily.

Montreal.

Dear Sir:

In reference to my recent article on the Carnegie Library it is only just that I extend to all Daily readers Dr. Lomer's reply to my proposals. In answer to the suggestion that graduates be permitted to use the Carnegie Library he tells me that The Carnegie grant was given on the understanding that it be used for undergraduate reading only. And having a librarian in attendance occasionally, during the summer, is impossible, due to restricted finances and an already curtailed library staff; provision only being made for a seasonal librarian.

However, we can look forward with some hope to the future when finances may permit the latter proposal at any rate. In the meantime the use and continuance of this collection rests firmly on undergraduate shoulders. I

trust that, in spite of rather difficult hurdles, those lucky individuals who are entitled to use the volumes in this collection will do so, both for benefit to themselves and in justification of the work and support of the Carnegie Corporation and of McGill authorities.

To those who have, or are about to join the ranks of graduates I can only extend my condolences on the loss we mutually suffer and look to the future

(Continued on Page Four)

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Coming Events

TONIGHT—BILINGUAL MOCK PARLIAMENT.

—ANNUAL MCGILL PARK SLIDE NIGHT.

Feb. 12—PLAYERS' CLUB—Moyses Hall.

12—RADIO DEBATE—McGill vs. St. Francois Xavier.

12—HOCKEY—Toronto at McGill.

13—PLAYERS' CLUB—Moyses Hall.

15—GRADUATES' SOCIETY SMOKER—McGill Union.

16—ROUND TABLE CONFERENCE—R.V.C.—7.30 P.M.

16—INTERNATIONAL DEBATE—McGill vs. Middlebury University.

17—HOCKEY—Dartmouth at McGill.

19—DENTAL DANCE.

19—WOMEN'S INTERCOLLEGIATE BASKETBALL TOURNAMENT at McGill.

20—WOMEN'S INTERCOLLEGIATE BASKETBALL TOURNAMENT at McGill.

22—HOCKEY—Harvard at McGill.

23—ARTS UNDERGRADUATES' ANNUAL BANQUET—McGill Union.

25—SKI MEET—International Intercollegiate Ski Union Meet at St. Margaret.

26—SKI MEET—International Intercollegiate Ski Union. Meet at St. Margaret.

26—PLUMBERS' BALL—Mount Royal Hotel.

27—SKI MEET—at St. Margaret.

27—BASKETBALL—Western at McGill.

27—SWIMMING—Senior Intercollegiate Meet at McGill.

Mar. 9—ELECTION DAY.

10—RED & WHITE REVUE—Moyses Hall.

11—RED & WHITE REVUE—Moyses Hall.

12—RED & WHITE REVUE—Moyses Hall.

13—RED & WHITE REVUE—Moyses Hall.

23—R.V.C. GLEE CLUB CONCERT—Moyses Hall.

Red Seniors End Schedule Tomorrow Against Victorias

Hanover Schneefest

By D. S. Wilson

AND was it a Carnival! There are Carnivals and Carnivals—in Venice and New Orleans, and there is even a lobster carnival in Antigonish, Nova Scotia. But the Dartmouth Winter Carnival, which this past week-end celebrated its twenty-seventh anniversary, is unique in the world of social and athletic life. For the benefit of the uninformed, it is held on the first weekend in February each year in the picturesque village of Hanover, New Hampshire, home of Dartmouth College.

Take the matter of equipment, for example. We cornered the director of that department, and he confided in us that the following items were used in the two-day spree after mid-year exams:

- 2000 feet of rope for holding back the crowds.
- 50 local farmers as assistant traffic cops.
- 200 cigars for the competitors' banquet.
- 73 chaperones.
- 6 spools of "number 20" black cotton thread, in the Western Union electric timer for the slalom races.
- 500 slalom flags.
- 1 high stool for a judge of the jumping, who had a game leg of some sort or the other.
- 3 oil stoves for serving out-of-door refreshments at the jumping and ski races.
- And so on, ad infinitum.

And there are a thousand-and-one other little touches which serve to make it distinctive in both atmosphere and achievement.

For example, there is the senior from Smith College, who admitted after persuasion that she had really been at four Carnivals and yet had not slept in Hanover. And then there is the glee club. This finely organized body makes a top-hatted tour of the eastern states every Easter vacation; but for Carnival they appeared on the stage in ski boots, ski socks and white parkas, drew teams from the eyes of alumni with their renditions of college songs, and then proceeded to burlesque the recent Hanover appearance of the Don Cossack Russian Male Choir.

DOGS are also vital to the life of the hamlet. There is Herbie, a black-and-tan terrier who lives only to retrieve empty beer cans and lick them out. A dog wandered nonchalantly across the landing of the ski-jump on Saturday afternoon, and only looked offended when a Yale jumper missed his tail by inches. Another pooch broke into the limelight when he decided that it was time he took an active part in Evelyn Chandler's interpretation of the hornpipe, on skates. Another pup almost spilled a member of the Swiss ski team in the slalom races, and couldn't figure out why everyone was yelling at him. After all, he had some rights, hadn't he?

Each of the 22 fraternities empties its house of members for the occasion, and the guests move in, and try to find a place to hang the clothes. Formal, informal, and tea dances are held, the former usually running from 10 to 4 a.m., each house having its own orchestra. So social life in the houses is interesting, even when a minimum of three chaperones is demanded for each residence. There is a bar in each house, with the mixers for the drinks sold over its more-or-less brass rails—but no liquor can be sold, according to the laws of New Hampshire. So the bartender spends the other half of his time trying to keep track of who owns which bottle.

EACH of the three main restaurants in town pays a local fine of fifty dollars, voluntarily, at each Carnival. They are supposed to be closed at midnight. But since the intermission rushes come at about 2 or 3 a.m., it is worth it. They are literally jammed to the doors at that time. And we bow in tribute to the heroism and optimism of a certain waiter. Loaded with dirty dishes, he was trying to battle his way down between two rows of tables. But he was not downcast—instead he was singing at the top of his voice: "Old rocking' chair has got me! 'Somethin', fine about that spirit, you know."

THE award for the most difficult undertaking successfully achieved goes to the bus driver on the White River-Montreal bus who after 45 minutes struggling finally got all the skis, packs and members of the McGill team and followers in a 29 seat bus, along with ten regular passengers and luggage. You'll know what we mean, if you travel much in buses.

And so on, far into the night and morning—and then if you're really in the spirit of the thing, you'll go down town and eat, change into ski clothes, and ski or skate the sunrise in. It's really beautiful at that time of day, too—even if it isn't when you try to get up by noon after four hours sleep. But the regular news columns carry all the details of the big time.

This may all seem a bit garbled, but that's really all the more tribute to the hospitality which Dartmouth extends to its guests. And so to bed—with the top thrills of the three days fun still in mind. . . . Sigmund Rood leaping 48 meters to set a new jump record. . . . The Queen of the Shows, beautiful indeed in white and red, but who had never seen snow before she came to Hanover. . . . the symphonia on skis. . . . the flying procession down the floodlit hill of the ten ski teams. . . . Bruce Mapes doing a tango on skates. . . . Evelyn Chandler going four flying cartwheels on skates, with touching her hand on the ice. . . . the Glee Club singing "The Hanover Winter Song" for Movietone in front of the ice sculpture in the middle of the campus. . . . a drunk against a lamp post. . . . two others, with dates, arguing on evolution in the middle of the Main Street sidewalk. . . . and skis, skis, skis, flying everywhere; glistering snow and ice; happy laughing faces; tender glances from date to escort and back again. . . . more laughter. . . . Carnival!

Red Raiders Lose Rollie Lamb For Rest Of Season

Dislocates Shoulder in Varsity Game at Toronto—Perowne, Hall and Craig Brought Up to Reinforce Depleted Redmen — Pucksters Can Clinch Title With Win Tomorrow Night — Bell Undecided How Lines Shall Be Formed — Paddock to Play in Spite of Injuries Suffered Over Week-End — Can Assure Themselves Of Canadian Intercollegiate Title Friday Night

TOMORROW night when Coach Bobby Bell's band faces the desperate Vics they will be without the services of Rollie Lamb, sterling right winger of the Crosby, Crutchfield, Lamb line. We have learned from good authority that Rollie is through for the balance of the season as a result of the injury he sustained last Saturday night at Toronto. It was in the game against Varsity that he had his shoulder dislocated, thereby giving the Redmen another blow to their chances of winning the Senior Group play-offs.

To meet this difficulty, Dr. Bell has tried out the following combinations: Crosby, Crutchfield and Watson Hall on the second line with Ronnie Perowne, Ian Craig and Howie Walker on the third line. This shows that Coach Bell is anxious to have a veteran on each line. However, this line-up is by no means definite and the final decision will be reached at the practice tomorrow afternoon. Also it is interesting to note that Jimmy Dunn, stalwart defenceman of the Juniors is being tried out with the Seniors. He may play with the Redmen Wednesday night for the experience since both Meiklejohn and Ello the regular defencemen are graduating.

Paddock to Play
Since Friday night when Paul Paddock, the "Slippery Elm Kid" was boarded heavily there has been some doubt as to whether or not he would play. Happily, it can be announced that Paddock will take the ice against the Vics. Although he takes a terrific beating because of his somewhat slender build, Paul has shown remarkable capacities for absorbing the punishment that rival defencemen mete out to him.

The proposition that the Red Raiders face tomorrow night will be much tougher than when they met Vics in the early stages of the race. Vics have to take practically every game for the balance of the season to make the play-offs and the fact that the tilt tomorrow night is a four point affair makes them that much more dangerous. On the other hand, McGill would be certain of coping the Senior Group honors if they were able to win or even gain a tie in the game against Vics. At the present they have a total of 36 points, while their closest rivals, the Royals have a possible total of 36 points. Therefore, regardless of the outcome of the game tomorrow night, the Red puck chasers are assured of at least a tie in the final standings.

Vics Much Improved
However, the present concern is with the Vics who at present are very hot. Last Saturday night they went up to Quebec and trimmed the Aces to the tune of 4-0 which speaks for itself. Any team that scores four goals on goalie Alec Boldue through the defence that Brennan and Croghan put up is playing good hockey and it can safely be assumed that the Bell Band will be in for an interesting evening. However, the Redmen should win although they will be under a terrific handicap without Cammy Dickison and Rollie Lamb. They are fortunate that the ace line of Paddock, Duff and McConnell is still intact.

This Friday night, the Redmen will entertain the Varsity Blueboys at the Forum where they will endeavour to clinch the Canadian Intercollegiate Hockey title. At the present it seems as though the I.I.H.C. championship will be in doubt until February 22 when the greatest hockey team ever produced in the States, that representing Harvard meets McGill. However, there seems to be no need of worry as far as the Canadian title goes if the game at Toronto is any criterion. The Reds were not playing their best, but had comparatively little trouble with Ace Bailey's boys.

R.V.C. Victorious

R.V.C. pulled an overwhelming 88-20 victory over their housekeeping fellow coeds from Macdonald when at high noon they were hostesses at the Montreal High School Girl's Gym last Saturday. Despite the absence of Ruth Schofield from the defence the campus girls withstood the fine short passes of their opponents. Observers thought that R.V.C.'s passing and shooting were weak, but the proof of the pudding was in the result, they won.

The great hoary flue monster had taken many of the girls from the second teams of both R.V.C. and Macdonald, but in their first exhibition game played Saturday the R.V.C. seconds won 38-24. Mac defence was not so good. The game was rather slow, Mona Robinson played well, it was her first time out.

This week's games:
Tues. 9th. Westhill Grads vs R.V.C.I.
Thurs. 11th. R.V.C.I. vs M.S.P.E. II
M.S.P.E.I. vs R.V.C. II.

Dartmouth Addition Johannsen Wins

An addition to the comments on the winter carnival which was not incorporated in yesterday's report includes a few pertinent comments on the jumping. In that event Bobby Johannsen came first and as a result of technicality Henry Findlay, carrying McGill colours, came third. The technicality was that Howie Schivers who crossed the line third for Dartmouth was entered as a combined competitor and thus was not counted in the jumping results. His brother Warren Schivers came second.

Ronnie Denton placed eighth in the jump and Chris Mammen placed tenth. Chris came first in the Cross-Country and his total gave him third place in the combined. Johannsen's score was 217.2 out of a possible 240 points in the jumping.

Individual Score In Downhill	
	Secs.
1. R. Durance, Dartmouth	50
2. P. Francioli, Swiss	94.6
3. H. Willman, Dartmouth	100.2
4. R. H. Hunter, Dart.	101.0
5. J. S. Houghton, McGill	102.4
6. F. Obrecht, Swiss	102.6
7. A. Kaech, Swiss	103.0
8. R. S. Johannsen, McGill	113.8
9. A. Casgrain, Mntl.	116.8
10. R. Gallati, Swiss	117.8
11. W. M. Tait, McGill	118.2
12. R. Townsend, McGill	127.2
13. G. T. Moore, Mntl.	131.4
14. F. C. Moore, Mntl. (or 124)	163.0

Individual Score In Cross-Country	
	min. sec.
1. H. Chivers, Dart.	56 19
2. D. Bradley, Dart.	57 35
3. W. Chivers, Dart.	58 20
4. K. F. Craig, N.H.	59 37
5. C. Mammen, McGill	60 23
6. J. Litchfield, Dartmouth	60 36
7. W. M. Tait, McGill	61 28
8. A. Kaech, Swiss	62 21
9. J. S. Houghton, McGill	62 46
10. J. H. Scudder, N.H.	65 4
11. R. S. Johannsen, McGill	67 17
12. R. Denton, McGill	68 41
13. G. T. Moore, Mntl.	68 45
14. F. C. Moore, Mntl.	72 58

Individual Score In Slalom	
	Seconds
1. R. Durance, Dart.	90.76
2. P. Francioli, Swiss	94.23
3. Hunter, Dart.	98.35
4. A. Kaech, Swiss	98.68
5. R. Gallati, Swiss	99.14
6. F. Moore, Mntl.	99.47
7. R. S. Johannsen, McGill	99.57
8. E. Wells, Dart.	102.25
9. F. Obrecht, Swiss	103.49
10. R. Townsend, McGill	109.29
11. J. S. Houghton, McGill	109.43
12. A. Casgrain, Mntl.	110.50
13. F. Casgrain, Mntl.	114.81
14. G. T. Moore, Mntl.	118.77
15. W. M. Tait, McGill	124.99

Individual Score In Jumping	
	Points
1. R. Johannsen, McGill	217.2
2. W. Chivers, Dart.	214.6
3. H. Chivers, Dart.	206.6
4. P. Findlay, McGill	206.0
5. R. Elliott, Maine	205.0
6. J. K. Damon, N.H.	196.0
7. W. R. Merchant, Amherst	195.3
8. R. Denton, McGill	195.0
9. P. Francioli, Swiss	194.2
10. C. Mammen, McGill	193.6
11. G. Moore, Mntl.	187.7
12. A. Casgrain, Mntl.	168.6
13. R. Durance, Dart.	166.4
14. D. Bradley, Dart.	156.4
15. J. S. Houghton, McGill	136.4

Individual Score In Combined	
	Points
1. H. Chivers, Dart.	446.6
2. W. Chivers, Dart.	435.8
3. C. Mammen, McGill	402.1
4. D. Bradley, Dart.	385.0
5. R. S. Johannsen, McGill	377.7
6. A. Kaech, Swiss	363.0
7. R. L. Denton, McGill	346.0
8. P. Gallati, Swiss	338.0
9. G. Moore, Mntl.	338.1
10. P. N. Bower, Maine	331.1
11. J. S. Houghton, McGill	328.3
12. A. Casgrain, Mntl.	145.0
13. F. Moore, Mntl.	128.7

INTERCLASS HOCKEY
Tues. 9 — Com. vs. Com. 1 (2-3)
Wed. 10 — Com. 3 (6-7)
Wed. 10 — Arts 3 vs. Arts 2 (2-3)
Eng. 4 vs. Med. 3 (6-7)
Thurs. 11 — Med. 1 vs. Arts 1 (6-7)
Arts 4 vs. Arts 3 (2-3)
Fri. 12 — Eng. 1x vs. Eng. 3 (6-7)
Mon. 15 — Arts 2 vs. Arts 4 (3-4)

R.V.C. ARCHERY CLUB
The Archery Club will meet as usual on Friday afternoon from 2 o'clock to 4 in the gym.

DID YOU KNOW?

By M. G. R.

FOR the first time in the history of the Daily, the fact that the girls of McGill do their part in sports has been admitted—but very reluctantly. It is up to us to show the men, in particular, and the staff of the Daily that our sports activities are well worth while and deserving of space on page three. It will need the cooperation of the various managers as well as the support of every woman whether she plays on a team or not.

At present there are only three girls definitely reporting any of our games or meets. They cannot begin to cover every basketball game, every badminton tournament, every ski meet and hockey game. Surely there are some of you who would be willing to devote a little of your spare time to help these three girls. It won't take too much of your time and it is very encouraging to those girls on the various teams if someone has taken the trouble to report to the Daily how they have played. And that is addressed to girls of every year, not just to freshmen. Even if you've never tried it before, try it now. Leave your name and telephone number at the Daily office or at the switchboard in R.V.C. for Mary Richmond.

GO-EDS are going to be busy this month. There will be plenty of exciting games to report. And in addition to having these games reported, why not attend them anyway. Give your college team the support of your presence at their games.

Friday and Saturday, February 19 and 20, Queen's, Toronto and Western co-ed basketball teams are coming to Montreal to compete for the Bronze Baby with the R.V.C. septette. There will be four good games. Make it a point to be on hand for them. And a tip for the men. We hear that there is to be a banquet and dance at the Windsor Hotel on Saturday night after the games—and most important that seventy-five men are wanted for the dance. Why not investigate the possibilities.

SPORTS NOTICES

HOCKEY COUPONS

Student coupons will be honoured at the following home games:
Intercollegiate vs.—
Toronto, Feb. 12th.
Dartmouth, Feb. 17th.
Harvard, Feb. 22nd.

JOUSTING

Will all those interested in taking (Continued on Page Four)

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Junior Pucksters Conquer Town Of Mt. Royal Juniors

Loftus Down From Intermediates For Exhibition Game

Last night at the Town of Mount Royal the McGill Junior Hockey team beat the Town of Mount Royal Juniors to the tune of 6-1. It was an exhibition game, and although the Reds were weakened considerably by the absence of several of their regulars they were strengthened by the addition of Vic Loftus, regular defenceman of the Intermediates.

The game was exceptionally fast and clean, not one penalty being handed out. Perhaps the outstanding player on the ice last night was Herbie Owen, who played defence after being converted from a forward position. Also Keefer played well, as did Hale for the Model City boys.

Line-ups:
Cowie, goal; Owen, Loftus, defence; Perowne, centre; Craig, Keefer, wings; Harvey, Norrish, Young, subs.
Curtis, goal; Hale, McLaren, defence; Diffell, centre; MacLeod, Burrows.

(Continued on Page Four)

Cagers Take On New Men To Face YMHA Tomorrow

With flue gripping two men on the senior basketball squad two or three intermediates will be moved up into the top ranks for the game tomorrow night against Y.M.H.A. Rutherford and Giansasso, both forwards, have had to be placed on the sick list and in their places Coach Van Wagner is drawing upon Milsap, Sanburg and Stoers, who have held up the intermediate standard of the season.

The Redmen will be visitors to the team who are now holding down second place on the standing. They will play on the Y.M.H.A. courts tomorrow night. As a result of several recent defeats, the redmen are definitely out of the play-offs. They play Queen's this coming Saturday at Kingston and are slated to face the Grabs on the twenty-third.

Their last game with Queen's, played a few weeks ago here in Montreal, resulted in a close defeat. Van Wagner hopes to lead his team to a retaliation next Saturday.



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Graduate Soccer Club Holds Dinner

Team Being Formed To Help Seniors Practise

Tonight will see the first meeting of the Graduate Soccer Club. The meeting of this newly formed club is to take place in the McGill Union at 8:30 where supper will be served along with entertainment and a speaker.

This club is comparatively new here at McGill, just being formed two months ago. The purposes of the club are manifold, perhaps the most important being the formation of a soccer team which shall be available to the Varsity booters to practice with. Other purposes of the club are for the reunion of the graduate players to form the aforementioned graduate team. There has been a few exhibition games arranged this summer for the team and will put them in good condition to Montreal High school soccer teams when the fall rolls around.

Also the grad team will help the Montreal High school soccer teams practise prior to the opening of the season. At the meeting the speaker will be Tommy Dick, Head of the High School soccer league.

Officers of the club are Frank Keland, President and Allister Watt, Secretary. All members of the hockey team are cordially invited to attend this meeting.

INTERFACULTY HOCKEY

Tues. 9—Law vs. Arts.
Wed. 10—Eng. vs. Theo.

Interest Shown At Field House Wrestling Bouts

Three Elimination Bouts Fought — Four More Take Place Tomorrow

Interest ran high at the Field House yesterday afternoon as the first elimination bouts in wrestling were fought. All bouts were judged by Coach Frank Saxon while Arnie Johnson refereed. In the 125 pound class Holmes beat Ronnie with two falls. In the 135 pound class Barnes defeated MacFarlen with one fall. Owing to an injured knee Casselman was unable to meet Saunders in this class. Scott and Brookes were even at the end of the ten minute period but Scott got one fall in the four minute over-time period and won the bout.

On Wednesday afternoon there will be further eliminations.

The schedule is as follows:
125 pound class Holmes vs. Mitchell
135 pound class Pearson vs. Barnes
155 pound class Saunders vs. Casselman.

165 pound class Johnson vs. Scott.
On Friday night the final interfaculty bouts will be fought at the Y. M. C. A. Smith will meet Boyle in the 145 pound class, McLean will fight Schwartz in the heavyweight class and several MacDonald will fight the McGill victors in the preliminary eliminations.

Cute Coeds Can't Call Own Country's Capitals Correctly

Kingston, Ont.—Can you name the nine provinces of Canada and their capitals? A questionnaire to this effect circulated through Douglas Library (Reading Room) Saturday afternoon, brought forth the following disconcerting figures:

Of the answers exactly 33 1/3 percent were correct; 17 percent were not completed, 50 percent gave Vancouver as the capital of British Columbia, 17 percent gave St. John or St. Johns for the capital of New Brunswick, 9 percent gave Saskatoon for the capital of Saskatchewan.

One person gave Montreal as the capital of Quebec. Two people were hundreds of miles out on the capital of Alberta. One Freshette indignantly argued that Ottawa and not Toronto was the capital of Ontario. (Three cheers for Smith Falls!)

A foreigner had his list correct: a graduate did not!

Why is it that university students display such unpardonable ignorance concerning their own political geography? Possibly because the subject is not taught at the right stage of a student's academic training; possibly because we are too provincial in our outlook; possibly because we are not observant in our reading. One can be a good citizen without exact geographic or political knowledge of his country, but would he not make a better citizen with it?

The above results were compiled from a cross-section of university students fairly representing all faculties (Arts slightly predominant). We may add that the circulators of the questionnaire were as ignorant of the subject as the majority of those interrogated, so we cannot be accused of pedantry.

Can you name them?

Resolution Defeated At Arts '39 Debate Monday Afternoon

(Continued from Page One)

because their natural proclivities do not lie in that direction. Rather let us say that English enterprise has provided opportunities for French-Canadians by building up Quebec industries.

The Judges, Clarence Gross and Ben Schreier, awarded the victory to the negative on the strength of their arguments. Winners of last Friday's debates were J. Berman and H. Nisimog in First Year, and Olynck and Baugh in the Sophomore section.

Junior Pucksters Conquer Town Of Mt. Royal Juniors

(Continued from Page Three)

wings; Paquin, Brown, Walmsley, McVicar, subs.

Scoring:

- 1st Period
(1)—McGill, Keefe
(2)—Mt. Royal, Hale
(3)—McGill, Perowne (Keefe)
2nd Period
(4)—McGill, Keefe (Craig)
3rd Period
(5)—McGill, Perowne (Craig-Keefe)
(6)—McGill, Craig
(7)—McGill, Harvey (Young-Nor-
rish)

No penalties in game.

Players' Club

PLAYERS CLUB NOTICE

Rehearsal today in Moysse Hall. Come on time as the costumes must be tried on.
Cast: 7:15 Counsellors. Rest 7:30 Bring Kleenex and cold cream
Make-up: 7:45
Stage Crew: Engineering Building at 5:30. Bring running shoes. Gate. Weber, Taylor, Fullerton, Peterson.
Lighting: 7:45 Running shoes
Call girls: 8:15 Running shoes
Props: 7:30. See Pinco about truck (Pl. 2073) Running shoes

BOX OFFICE: TODAY.

- 10-11 Kerr Stevenson
11-12 D. Bennett.
12-1 Cutter.
1-2 B. Taylor.
2-3 Cronyn.
3-4 Graham.
4-5 Cutter.

Correspondence

(Continued from Page Two)

with the dim hope that perhaps even one MAY be recaptured.

Once again the crusader foiled on every hand sinks into oblivion.

Adios.

Yours,
B. McK. W. R.I.P. Pro Tem P.O.R.E.

B. WALSH.

The Editor,
McGill Daily,
Dear Sir:

That the inspiration for such a masterpiece as Mr. Seaton's letter should be Felix Mendelssohn fills me with awe.

Additions To The Redpath Library

Recent additions to the Redpath Library, January 25th, 1937.

Benson, E. P., *Lucia's progress*, 1935.
Berestord, J. D., *Peckover*, 1934.
Bernier, Jovette A., *Les masques de l'existence*, 1932.
Boyd, James, *Roll river*, 1935.
Boyle, Kay, *My next bride*, 1934.
Brierley, Walter, *Means test man*, 1935.
Bromfield, Louis, *The man who had everything*, 1935.

Bunin, I. A., *(The) Elagin affair and other stories*, tr. fr. the Russ. by B. G. Guernsey.
Bynner, Wilmer, *Against the cold*, 1933.
Chadourne, Marc, *Absence*, 1933.
Chesteron, G. K., *(The) scandal of Father Brown*, 1935.
Coderre, Emile, *Quand j'ai tout seul*, (part) Jean Narraene (pseud.), 1936.
De la Roche, Mazo, *Young Benny*, 1935.
Duhamel, Georges, *Young Pasquier*, tr. (fr. the Fr.) by Beatrice de Holthuis, 1935.
Einstein, Albert, *(The) world as I see it*, 1934.

Espina, G. A., *(El) nuevo Dantre*, 1934.
Faulkner, William, *Pylon*, 1935.
Feiber, Edna, *Come and get it*, 1935.
Feuchtwanger, Lion, *Marianne in India*, tr. (fr. the Germ.) by Basil Creighton.
Fitzgerald, F. S. K., *Taps at reveille*, 1935.
Fleming, Margaret, *(The) complete Marjory Fleming*, her journals, letters and verses transcribed and ed. by Frank Sidgwick, 1935.
Ford, F. M., *Henry for Hugh*, a novel, 1934.

Frank, Bruno, *(A) man called Cervantes*, tr. (fr. the Germ.) by H. T. Lowe-Porter, 1935.
Fraser, Ronald, *(The) ninth of July*, 1934.
Garcia Lorca, Federico, *Romancero gitano* (1924-27), 6a. ed. 1935.
George, S. A., *(Der) siebente Ring*, 1931.
Gomez Restrepo, Antonio, *Crítica literaria*, 1935.

Halper, Albert, *On the shore*, 1934.
Hamilton, Mrs. Mary A., ed., *(The) boat train*, by fifteen travellers, 1934.
Harvey, J. C., *(Les) demi-civilisés*, roman, 1934.
Hastings, F.J.V.W.P.H., *(The) golden octopus*, 1928.

Heijermans, Herman, *Droomkoninkje*, 1933.
Hesse, Hermann, *Diezessels, Erzählungen*, 1930.
Hesse, Hermann, *Rosshalde, Erzählung*, 1931.
Jaloux, Edmond, *(La) grenade moudue*, 1933.
Jarnés, Benjamin, *Libro de Esther*, 1935.

Johnson, W. S., *Essays of noon and shadow*, 1934.
Knight, G. W., *Principles of Shakespearean production with special reference to the tragedies*, 1926.
Laver James, *Background for Venus*, 1934.
Leacock, F. B., *Laugh with Leacock*, 1934.

Macaulay, Rose, comp., *(The) minor pleasures of life*, n.d.
Mackenzie, Compton, *(The) darkening green*, 1934.
Mann, Heinrich, *(The) hill of lies*, tr. fr. the Germ. by Edwin and Willa Muir, 1935.

March, Auzias, *Obras*, 1912-14, 2 vols.
Mottam, R. H., *Early morning*, 1935.
Navarro, Francisco, *(El) mundo sin desao y otros dramas*, 1935.
Newton, A. E., *Derby day and other adventures*, 1934.
Niven, F. J., *(The) flying years*, 1935.

Patterson, Frances T., *White wampum*, 1934.
Petersen, Nis, *Spilt milk*, tr. fr. the Danish by Claud Napier, 1935.
Pichaud, Martial, *Charline*, 1934.
Pound, E. L., *Make it new*, essays, 1934.

Priestley, J. B., *Four-in-hand*, 1934.
Read, J. E., *(The) green child: a romance*, 1935.
Rllys, Jean, *Voyage in the dark*, 1934.
Roberts, K. L., *Captain Caution*, 1934.
Routier, Simone, *(L') immortel adolescent*, 1928.

Salten, Felix, *Florian: an emperor's horse*, tr. fr. the Germ. by Norman Gulick, 1934.
Smith, Naomi G., *Royde, Van lords*, 1934.
Solano, Armando, *Prosas*, 1935.
Somadeva Bhatta, *(The) ocean of story*, being C. H. Tarnes's translation of Somadeva's *Katha sarit sagara*, 1924-28, 10 vols.

Steen, Marguerite, *(The) one-eyed moon*, 1935.
Stephens, James, ed., *English poets*, romantic, Victorian and later, 1934.
Stern, Gladys Bronwyn, *Shining and free*, 1935.
Summers, Rev. Monague, *(The) play-house of Pepsy*.

Thomson, J. A. K., *(The) art of the logos*, 1935.
Unamuno y Jugo, Miguel de, *(El) hermano Juan*, 1934.
Valencia, Guillermo, *Discursos*, 1935.
Vezina, Medje, *Chaque heure a son visage*, poems, 1934.

Wassermann, Jakob, *Kerkhoven's third existence*, tr. fr. the Germ. by Eden and Cedar Paul, 1934.
West, E. Sackville, *(The) sun in Capricorn: a recital*, 1934.
Wolfe, T. C., *Of time and the river*, 1935.

Young, F. B., *White ladies*, 1935.
Barnes, J. S., *Half a life*, 1934.
Butler, Ruth L., *Doctor Franklin*, post-master general, 1928.
Chamberlain, R. W., *There is no trace*, 1935.

Catti, E. C., conte, *(The) wizard of Homburg and Monte Carlo*, tr. fr. the Germ. by the author, 1934.
Dawson, Marshall, Oberlin, a Protestant saint, 1934.
Hammond, J. H., *(The) autobiography of John Hays Hammond*, 1935, 2 vols.

Hunt, Frazier, *(The) bachelor prince*, 1935.
James, Benjamin, *Castelar, hombre del Sinal*, 1935.
King, Mrs. Marina, *Sunrise to evening star*, 1935.
Morand, Paul, *Mes debuts*, n.d.
Ould, C. W., *William Stapleton Royce: a memoir*, 1925.

Peattie, D. C., *Green laurels*, 1936.
Pleshkov, A. M., *Reminiscences of Tolstoy, Chekhov and Andreiev*, by Maxim Gorky (pseud.) tr. fr. the Russian, 1934.
Reichstein, David, *Albert Einstein*, 1934.
Roberts, Mrs. Mary, *Sherborne, Oxford and Cambridge*, 1934.

Rogers, N. M., *Mackenzie King*, 1935.
Scott, Sir S. H., *(The) exemplary Mr. Day*, 1748-1789, 1935.
Steiniger, L. H., *Georg Wilhelm Steiner*, 1936.
Tchernavin, V. V., *I speak for the silent prisoners of the soviet*, tr. fr. the Russ. by N. M. Oushakoff, 1935.

Vanderbilt, Cornelius, *Fairwell to Fifth avenue*, 1935.
Vining, Charles, *Bigwigs, Canadians wise and otherwise* by R. T. L., 1935.
Vossler, Karl, *Lope de Vega y su tiempo*, tr. del aleman por Ramon de la Serna, 1933.

Yates, Frances A., *John Morio*, 1934.
GEOGRAPHY AND TRAVEL
Baldwin, Harold, *(A) farm for two pounds*, 1935.
Courtney, Roger, *Africa calling*, 1935.
Cromar, John, *Jock of the Islands*, early days in the South seas, 1935.

Viuchange, Michel, *Smarra, the forbidden city*, tr. fr. the Fr. by Fletcher Allen, 1933.
HISTORY
Asbury, Herbert, *All around the town*, 1934.
Childe, V. G., *Man makes himself*, 1936.
Fuiford, Roger, *George the fourth*, 1935.

Gibson, Langhorne, *(The) riddle of Jutland*, 1934.
Harden, D. R., *Roman glass from Karanis found by the University of Michigan Archaeological expedition in Egypt*, 1924-29, 1936.
Napoleon I., emperor of France, *Lettres inedites de Napoleon Ier a Marie-Louise ecrites de 1810 a 1814*, 1935.

Tessier, Albert, *Abbe, Ceux qui firent notre pays*, 1936.
POLITICAL HISTORY AND POLITICAL SCIENCE
Akagi, R. H., *Japan's foreign relations, 1642-1936*, 1936.
Angell, Sir Norman, *Preface to peace*, a guide for the plain man, 1935.

Benda, Julien, *Discours a la nation Europeenne*, 5e. ed. 1933.
Canada—External affairs, Dept. of, Documents relating to the Italo-Ethiopian conflict, 1936.
Coatman, John, *Magna Britannia*, 1935.
Hook, Sidney, *From Hegel to Marx*, n.d.

Howe, Quincy, *World diary: 1920-1934*, 1934.
Repertorium der diplomatischen Vertreter aller Lander seit dem Westfälischen Frieden (1648), 1936, vol. 1.
Reynolds, B. T., *(The) Saar and the Franco-German problem*, 1934.
Riegel, O. W., *Mobilizing for chaos*, the story of the new propaganda, 1934.

Steed, H. W., *(The) meaning of Hitlerism*, 1934.
Walte, C. F., *Some elements of international military cooperation in the suppression of the 1900 antiforeign rising in China*, 1935.
Wilson, H. B., *Friendly relations*, 1934.

ECONOMICS
Foulke, R. A., *Behind the scenes of business*, 1936.
Hanes, L. H., *History of economic thought*, 1936.
Industrial relations counselors, Administration of public employment offices and unemployment insurance, 1935.
International labour office, Geneva, Industrial environment and health, practical methods of investigation, 1936.
Kingsbury, Susan M., *Factory, family and woman in the Soviet union*, 1935.
Krutch, J. W., *Was Europe a success?* 1935.
Matthews, J. B., *Partners in plunder*, the cost of business dictatorship, 1935.

Rorty, James, *Our master's voice*, advertising, 1934.
Royal Institute of International Affairs, Unemployment, an international problem, 1935.
Scherer, J. A. B., *Japan's advance*, 1934.
Stolberg, Benjamin, *(The) economic consequences of the new deal*, 1935.

SOCIOLOGY
Baker, N. D., ed., *(The) American way*, 1936.
Cooper, C. R., *Ten thousand public enemies*, 1935.
Cunningham, Bess, *Family behavior*, 1936.
Leigh, R. D., *Group leadership*, with modern rules of procedure, 1936.
Mulling, Claud, *Marriage, children and God*, 1933.
Zimmerman, C. C., *Family and society*, 1935.

EDUCATION
Good, C. V., *(The) methodology of educational research*, 1936.
Wilson, L. M., *Introduction to the study of American education*, 1934.

PHILOSOPHY AND RELIGION
Barth, Karl, *Credo*, a presentation of

McGill Hockey Six Wins Over Queen's

Kingston, Feb. 5.—The Red Hockey team continued their winning ways at the expense of Queen's here tonight when they let loose a typical scoring spurge half way through the third period and won out by an 8-1 margin. The play was fairly even in the first two periods with the Red team only scoring two goals. After Munro scored at the start of the third frame to put the Tricolour only one goal down the Redmen realized that something had to be done and did it.

In the first period, Alex Duff started the ball rolling when he scored, taking a pass from Piddock after the latter had drawn the defence neatly over to one side. Elie, Melkjohn and MacKay all took a trip to the cooler in the first frame. In the second period, during one of the many scrambles that occurred around the Queen's net, Paul Piddock picked up a loose puck and the red light went on. Munro and Piddock went to the bench together for trying to start something and Elie and Poupore also received penalties.

The starting line-up:
McGill: Tennant, goal; Melkjohn, Elie, defence; Duff, centre; Piddock, right wing; McConnell, left wing; MacKay, Crosby, Lamb and Crutchfield, alternates.
Queen's: McEwan, goal; Stollery, McGinniss, defence; Poupore, centre; Hepburn, right wing; Munro, left wing; Catlin, McGill, Carver and Kenty alternates.

First Period

1—McGill...Duff (Piddock) ... 1.00
Penalties: Melkjohn, Elie, MacKay.

Second Period

2—McGill...Piddock 3.00

Third Period

3—Queen's...Munro (Stollery)... .50
4—McGill...Crutchfield (Lamb) 3.20
5—McGill...Crutchfield (Melkjohn) 8.00

6—McGill...Elie 9.30
7—Duff (McConnell) 10.20
8—Piddock 11.30
9—McConnell (Piddock) 13.00

the chief problems of dogmatics with reference to his Apostle's creed; tr. fr. the Germ. by J. S. McNab, 1936.
Daignault, E. J., *(Le) vrai mouvement: sentimentisme en Nouvelle-Angleterre*, 1923-29, 1936.
Dawson, C. H., *Religion and the modern state*, 1936.
Domínguez Berrueta, Juan, *Santa Teresa de Jesus*, 1934.

Heim, Karl, *God transcendent*, tr. fr. the 3rd Germ. ed. by E. P. Dickie, 1936.
Jacks, L. P., *(The) revolt against mechanism*, 1934.
Lutoslawski, Wincenty, *(The) world of souls*, 1924.

Macedonald, D. B., *(The) Hebrew philosophical genius*, 1934.
Mann, H. K., *Tombs and portraits of the popes of the middle ages*, 1929.
Maurois, Andre, *Sentiments et coutumes*, 1934.

Mercier, L. J. A., *(The) challenge of humanism*, 1933.
Paton, H. J., *Kant's Metaphysics of experience*, 1936, 2 vols.
Slicox, C. E., *Catholics, Jews and Protestants*, 1934.

Waddell, Helen J., tr., *Beasts and saints*, 1934.
Wild, John, *George Berkeley*, 1936.
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Ford, W. B., *(The) asymptotic developments of functions defined by MacLaurin series*, 1936.

Fueter, Rudolf, *Synthetische Zahlen-theorie*, 1925.
Lunge, George, *Technical gas analysis*, 1934.
NATURAL SCIENCE
British Museum, *Monograph of the genus erebia*, by B. C. S. Warren, 1936.

Hopkins, G. H. E., *Mosquitoes of the Ethiopian region*, 1936, Pt. 1.
Howard, E. B., *Evidence of early man in North America*, 1935.
Jennings, H. S., *Genetic variations in relation to evolution*, 1935.

Linton, Ralph, *(The) study of man*, 1936.
Richmond, W. K., *England's birds*, 1936.
Thomson, A. L., *Bird migration*, 1936.
ART AND ARCHITECTURE
Pevsner, Nikolaus, *Pioneers of the modern movement from William Morris to Walter Gropius*, 1936.

Steegman, John, *(The) rule of taste from George I to George IV*, 1936.
Whitaker, C. H., *Rameses to Rockefeller*, 1934.
MUSIC AND THE THEATRE
Ekman, Karl, *Jean Sibelius*, tr. by Edward Birse, 1935.

Espina Garcia, Antonio, *Romea*, o. El comediante, 1935.
Gheen, Henri, *In search of Mozart*, tr. fr. the Fr. by Alexander Dru, 1934.
McKinney, H. D., *Discovering music*, 1934.

Williams, R. V., *National music*, 1934.
BOOK ARTS
Amherst College, *(The) Amherst Wordworth collection*, 1936.
Carter, John, ed., *New paths in book collecting*, 1934.

Victoria, (Aus.),—Public library, museums, and national gallery, Catalogue of fifteenth century books and fragments, 1936.
MISCELLANEOUS
Harding, T. S., *(The) popular practice of fraud*, 1935.

Hilker, Franz, *(Die) olympischen Spiele in Alturum und Gegenwart*, 1936.
Nobbs, P. B., *Salmon tactics*, 1934.
Van Loon, H. W., *Ships and how they sailed the seven seas (5000 B.C.—A.D. 1935)*, 1935.

Wright, R. L., *(The) story of gardening*, 1934.

Henry IV, Like Shakspeare, Found Of German Origin

Medical Value Of Antiseptics Shown

Dr. Smith Described Capabilities Of Well-Known Disinfectants

"The only universal method of disinfection is to heat the object at 120 degrees for at least twenty minutes," stated Dr. F. Smith in his lecture on "Antiseptics" last Friday afternoon before the Chemical Society.

Beginning with a short outline of the development of asepsis in the medical field and the difficulties which had to be surmounted by Semmelweis and Lister, Dr. Smith, who lectures in the Department of Bacteriology, described several mechanisms which act as a check to the rapid growth of bacteria. Among these he emphasized the factor of life itself and the process of drying, which cuts down the metabolic rate of bacteria to an absolute minimum.

Continuing, Dr. Smith described the capabilities of several antiseptics, each of which is more or less limited in its application. All antiseptics are improved in their usefulness by the raising of the temperature. The efficacy of mercurial compounds, phenol, and others were discussed. Before closing, the method of testing the relative efficiencies of antiseptics in the laboratory with phenol as a standard was described.

Maccabean Group Holds Discussion Of Racial Contacts

LAST Friday night, the Maccabean Circle held a regular Study Group meeting, at which the subject "Racial Contacts. Conflicts, and Assimilation" was discussed by Judy Seidel and Pearl Jacobs, Honorary students in Sociology.

The first speaker, Pearl Jacobs, pointed out how racial prejudices could be resolved into many factors, and that a tension, caused directly by the mental state of racial prejudices, is inevitable. In relation to the latter, the topics of assimilation, superordination, subordination, and social stratification were treated.

The second speaker, Judy Seidel, dealt with the fundamental causes of racial prejudices, showing that prejudice is principally a matter of social conditions, which may result in the influencing of children from birth. She also reviewed in this connection the views of several noted writers.

After a general discussion, the meeting adjourned and refreshments were served.

NOTICES

General Notices

LOST
Lost on Thursday last, green fountain pen with initials B.E.S. on top. Finder please return to Bill Gentleman.

LOST
Lost: 1 spherical Trigonometry text (Murray). 1 Physics Text (Loney's Dynamics and Statics).

LOST
Will the person who removed my rubbers (size 9) from the Redpath Library Thursday noon please return same to Library checkroom.

EXASPERATED.
Black leather wallet Tuesday in Union Ballroom or Strathcona Hall. Containing miscellaneous papers, valuable and useful only to owner. Please return to
J. S. Wasserman,
c/o Bill Gentleman.

FOUND
A Trafalgar School Ring, also a pair of glasses in a case. Apply to Bill Gentleman in Arts Building.

MEMBERS OF THE GRADUATING CLASS
Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued, no change can be made except on payment of \$10.00.

T. H. Matthews,
Registrar.

TUBERCULOSIS FILM
Prevent Tuberculosis; A moving picture film "Behind the Shadows" which has just been produced by the National Tuberculosis Association, will be shown at the department of Physical Education, 3481 University St., at the following times:

Wednesday, February 10th, 5:30 p.m.
Thursday, February 11th, 12:30 p.m.
Students should avail themselves of this opportunity to learn more about Tuberculosis, its cause and prevention. Each showing takes about Twenty Minutes.

(Continued from Page One)

he was unable to secure a divorce. Peter Damiletti, one of the saints of the period, obstructed these proceedings, and Mirandello's madman pretends to think Belcredi, his rival in love, is Peter Damiletti. However, in 1071, Bertha bore him a son, and Henry was so happy at finding himself a proud papa, that he fell in love with her, and they lived happily ever after. But in Mirandello's play, Henry is represented as still hating his wife.

Germany at this time was a crawling of practically independent states, and Henry found it as difficult to enforce the Federal Power as the so-called United States to enforce Prohibition. He fought against nearly all the States in Germany, especially Bavaria, Thuringia and Saxony.

But in 1073 the strongly self-willed Hildebrand became Pope Gregory VII, and soon after prohibited kings to appoint their own candidates to church dignities. Henry naturally liked to appoint bishops who would prove pliant to his suggestions. There was a row. Henry deposed Gregory and Gregory excommunicated Henry. Henry wrote a nasty letter to Gregory, and did not confine himself to calling Gregory a "so-and-so". But the German States rose once more against Henry, and they had the backing of the Church.

Banned Matilda
So Henry made a splendid diplomatic move. He crossed the Alps in Good King Wenceslas' weather, and according to the legend, stood three days barefoot in the snow before the castle of Canossa where Gregory was staying. At last, owing to the intervention of a certain young person, Gregory consented to accept Henry's penance, and absolve him by cancelling the ban of excommunication.

Then, with the Church once